

❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Summer 2013

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PRESIDENT'S MESSAGE

I'm amazed to find myself back again as your ANWG President. Much has changed since I joined Jane Kenyon in 1995. Too many things are the same.

In late May the ANWG Board sent out an SOS to all guilds. For months they'd requested volunteers to fill board positions and had no hosts for 2015, 2017 and 2019 Conferences. I phoned, thinking that if Mrs. Somebody Else had not contacted Mary Anna Swinnerton, perhaps my previous Board experience could be helpful. I delayed calling long enough for only one Board Position to be available, so I said, "Yes." In the weeks and months to come, I hope many of you will also say, "Yes," when asked for ideas and opinions. This Board is dedicated to continuing ANWG so future weavers can benefit from the educational opportunities we've enjoyed, and we need your input.

The Bellingham Conference was terrific. I won't say it was "better" or "the best" because I've never been to an ANWG conference that wasn't terrific. Conference exhibits and displays, vendor halls, and seminar instructors have been the bedrock of my weaving life. Even those I didn't attend have inspired me through pictures and information brought to my guilds by those who shared their experiences.

ANWG Conferences must continue, as they're just too good to lose. Your Guild Rep will have discussion points for you to consider when you meet again in September and October. Please take time to carefully consider what directions you feel will most benefit us all. Today we've 10-12 months before the 2014 Annual Membership Meeting where final decisions will be voted on. The Board positions are filled, but we still need your help to plan for the future.

Out-going President Mary Anna Swinnerton signs off her emails and correspondence in this fashion, and I plan to continue as it's a reminder for us all:

Woven together,
Betty Bell



Annual Membership Meeting Minutes June 23, 2013

The Secretary Janice Griffiths reported that there were representatives from 42 guilds in attendance, and thus there was more than enough for a quorum (26).

Motion #1 that the minutes from the Annual Membership Meeting held July 7, 2012, Bellingham, Washington be accepted as presented. Seconded Carried

Finance Report - Marty Lemke, the Treasurer, was unable to attend. Mary Anna Swinnerton presented the Financial Report and commented that next year we will be purchasing Directors Liability Insurance.

Motion #2 that the Treasurer's Report be accepted as presented. Seconded Carried

Membership Report - Christine Bunnell reported that we have 80 guild members, 3 affiliate group members and one affiliate individual member. This year most of the guilds paid their membership fee by January. Membership renewal forms are on the website for paying next year's membership. She asked that everyone check the ANWG website to ensure that their guild's information is up to date; photos and logos can be uploaded.

Education Report - Gloria Lebowitz reported that ten (10) attendees at the Conference received grants from ANWG to attend.

Communications Report - Barbara Taylor reminded representatives to distribute the ANWG newsletter to all their guild members and to submit information about guild activities for the "Out and About in the Guilds" section of the newsletter. She will be sending out email notifications regarding the newsletter in the future to guild representatives as well as notifications in the ANWG Rep Yahoo site.

Conference Chair - Rae Deane Leatham reported that they will be sending out a link to a survey to all those who attended the conference and they would appreciate everyone's response.

Nominations - Ellie Sheeran circulated information about the nominees for the Board.

President	Betty Bell, Arachne and Moonspinners
1st Vice President	Anne Oglevie, Boise Handweavers
2nd Vice President	Mary Anna Swinnerton, Central Oregon Spinners and Weavers
Secretary	Janice Griffiths, Greater Vancouver Spinners and Weavers
Treasurer	Marty Lemke, Clatsop Spinners and Weavers
The following appointed Committee Chairs were introduced:	
Education	Gloria Lebowitz, Whatcom Weavers Guild
Membership	Christine Bunnell, Cross Border Weavers
Communications	Barbara Taylor, Threadbenders

Motion #3 that the nominees as presented be elected to the Board. Seconded Carried

2015 Conference - Mary Anna Swinnerton reported that there are no volunteers to host a conference in 2015; however, the ANWG board is committed to having a conference in 2015. To accomplish this, we may have to pay a stipend to an experienced individual rather than rely on a volunteer Conference Chair. The Board will be reviewing the surveys that were completed during the conference and will be holding a retreat to develop a plan for a 2015 conference. The goal is to have a plan for the conference by October 10. Reps were asked to go back to their guilds and have them discuss how they could help with conferences in the future. Mary Anna asked for feedback and ideas on future conferences.

There was a general discussion on ANWG conferences. WEGO is committed to hosting a conference in 2021. Annual Membership Meeting in 2014 will be held at the site of the 2015 conference.

Motion #4 that the meeting be adjourned. Carried

AND THE WINNERS ARE....

GUILD BOOTH AWARDS

1. Best Interpretation of Conference Theme (Whidbey Weavers): Tacoma Weavers Guild and the Hand Weavers, Spinners and Dyers of Alberta
2. Best Use of Color and Design for an Individual Item in a Guild Booth: Cheri Bridges
3. Best Overall Craftsmanship (ANWG Award): Portland Handweavers Guild
4. Best of Show: Whidbey Weavers Guild, Honorable Mention - Peninsula Weavers Guild
5. Best Booth by Guild of Fewer than 30 Members: Nanoose Weavers Guild
6. Conference Steering Committee Choice: Portland Handweavers Guild
7. People's Choice: Portland Handweavers Guild

OPEN SHOW AWARDS

1. People's Choice: Best in Open Show
Wednesday votes - Betty Bell
Thursday votes - Sara Judith
Friday votes - Barbara Guilder
Saturday votes - Gail Layman
Honorable mention - 1st Elaine Plaisance
2nd Pat Collins
2. First Time Entry: Mary Conti
3. Conference Steering Committee Choice: Patrice Riordan

FASHION SHOW AWARDS

1. Most Innovative: Carol Funnell
2. Best Use of Color and Design (Virginia Harvey Award):
1st - Sherry Rogers 2nd - Barbara Bitetto
3. Best Use of Multiple Techniques including Mixed Media: 1st - Fine Gelfand 2nd - Linda Davis
4. Best Felted Fabrics: 1st - Heather Sinclair 2nd - Patti Barker
5. Best Representation of Conference Theme: 1st - Linda LaMay 2nd - Martha Tottenham
6. People's Choice: 1st - Donna Hunter 2nd - Carol Funnell
7. Most Surprising: 1st - Sherry Rogers 2nd - Donna Hunter
8. Best Overall Construction: 1st - Sherry Rogers 2nd - Pam Cox
9. Best Inspiration from Foreign Country/Culture: 1st - Cheri Bridges 2nd - Marjy Fiddler (weaving) and Lois Gaylord (sewing)
10. Conference Steering Committee Choice: Mimi Anderson
11. Complex Weavers: Mimi Anderson

JURIED SHOW AWARDS:

1. Juror's Choice: 1st - Katie Swanson, 2nd - Joan Rasken with Lois Gaylord, 3rd - Jane Hedberg, Honorable Mention - Mary Burks
2. Best Interpretation of Theme (Portland Handweavers) - 1st - Mary Burks, Honorable Mention - Lois Gaylord
3. Best Craftsmanship: 1st - Patrice Riordan, Honorable Mention - Marjy Fiddler
4. Most Original: 1st - Judy Zugish, Honorable Mention - Jan Paul
5. Honorable Mention: 1st - Jolene Northrup, 2nd - Cheri Bridges
6. Best Use of Color and Design (Virginia Harvey Award): Ruby Haner
7. Nell Steedsman Award for Technical Excellence: Marjy Fiddler
8. HGA Award - Audrey Moore
9. Complex Weavers Award - Linda Lamay
10. Conference Steering Committee Choice: Jennifer Verrall
11. People's Choice: Cindie Kitchin

INSTRUCTORS SHOW AWARD:

1. Conference Steering Committee Choice: Laverne Waddington

SPECIAL AWARD DONATIONS

Donations for special awards were made by the following:

1. ANWG Celebrating 25th Conference
2. Clatsop Weavers and Spinners in honor of Alene Lineham, Elizabeth Helms, Lucille Pierce
3. Columbia Fibres Guild in memory of Diane Gorgus, Betty Holston, Lucille Ketchum, Judy Lambert
4. Conference Steering Committee for 5 awards
5. Complex Weavers for excellence in weaving using a complex interlacement
6. Guild of Canadian Weavers Nell Steedsman Award
7. HGA
8. Peace Arch Weavers in honor of Lily Koch
9. Portland Handweavers Guild for Most Innovative Interpretation of Conference Theme
10. Salem Fiberarts Guild in honor of Faith Black
11. Seattle Weavers' Guild in memory of Virginia Harvey (2 awards)
12. Tacoma Weavers Guild in memory of Luana Sever
13. The Woolgathers in memory of Ester Ellis, Florence Craig
14. Whidbey Weavers Guild for Best Interpretation of Conference Theme in a Guild Booth

SEEN AT THE SHOWS



Best Representation
Of Conference Theme
Woven "haspe" Guatemala
jacket - Linda LaMay



Most Innovative
"Save Me Mom" Polar Bear
Headpiece



People's Choice
(2nd Place)
"Moving Day"
A Needle Felted
Poncho
Carol Funnell



Open Show
Thursday
People's Choice
"Tide Pool"
Sara Judith



Guild Booth - Best Interpretation of
Conference Theme
Tacoma Weavers Guild and
Hand Weavers, Spinners and Dyers
Of Alberta



Best Booth by a
Guild of Fewer Than
30 Members
Nanoose Weavers
Guild

Out and About in the Guilds

Skagit Valley Weavers' Guild Haiku Challenge By Marie Lorgen

For this past guild year, our guild challenge for the membership was to weave something that was inspired by a haiku, a Japanese style of poetry. This was the brain child of Valerie Gleeson, our program chair for the year, and she gave us the choice of using one of the haikus that she provided or else find or write our own. We had excellent participation and below I will share some of them. The diversity of ideas that guild members come up with always amazes and inspires me!

Gloria Williams wove this wonderful tapestry using the Theo Moorman technique. The warp is 10/2 and 20/2 pearl cotton and the weft is a mix of fibers including sewing thread. The tree and the cicada were embellished with embroidery stitches for emphasis. In order to achieve the curvature of the sun and the shape of the cicada, a cartoon was used.

*The thunder storm goes by;
On one tree the evening sunlight.
A cicada cry.*
---Shiki



Valerie Gleeson wove this snowflake scarf as a gift for her sister Joanne.



*No sky at all;
No earth at all - and still
The snowflakes fall.*
---Hashin

(Cont'd on p. 6)

Skagit Valley Haiku Challenge (Cont'd.)



This doll was created by our very talented member, Kathy Crone. In her own words: “My haiku was written by Etsujin 1656-1739; one of the men known as the ‘Ten Philosophers’, special pupils of the great haiku poet, Basho.

*Now this year goes away;
I've kept it hidden from my parents
that my hair is gray.*

When I read this poem, I thought about how as parents, we sometime see our daughters as our little girls, no matter how old they are.

This is a flip-flop doll, or topsy-turvy doll. The body was woven as one piece on a straight draw. The faces and hands are plain weave, one top was hopsack weave and the other a cord weave. One shawl was crocheted and the other knitted. I painted the faces. Kumihimo braids were made for hair ties. The skirt is a double-faced plain weave overshot (from Robyn Spady, 2 Sides to Every Cloth). I really enjoyed designing and creating this. It was fun to think of ways to use the various textile skills I have learned.”



ANWG MEMBERSHIP FORM – 2014
For guild membership only

Benefits of ANWG membership:

- Guild Grant and Conference Grant Program
- Conference fee discount
- Representation in ANWG meetings
- Free Guild web page on www.northwestweavers.org

Dues are \$1 US per guild’s individual members payable on or before November 1, 2013. The membership number, to be used for this calculation, will be the total number of members of a guild as of the end of the previous membership year. Example: Guild membership as of Dec. 31 = 20 X \$1.00 = \$20.00 for ANWG dues renewal.

Send this form, with check or money order (US), payable to ANWG to:

ANWG Membership Chair: Christine Bunnell,
P. O. Box 1024, Kettle Falls WA 99141 US

Guild Name _____ # members ____ \$ ____

Mailing Address _____

City _____ Prov/State ____ Postal/Zip Code _____

ANWG REPRESENTATIVE NAME _____

Address _____

City _____ Prov/State ____ Postal/Zip Code _____

Phone # _____ E-mail(crucial) _____

PRESIDENT’S NAME _____

Address _____

City _____ Prov/State ____ Postal/Zip Code _____

Phone # _____ E-mail (crucial) _____

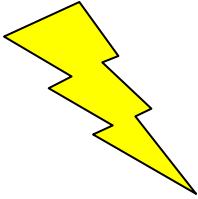
NEWSLETTER EDITOR NAME _____

Phone # _____ E-mail (crucial) _____

ANWG WEB PAGE

ANWG WEB PAGE

ANWG member guilds have web pages or links to their own web pages from www.northwestweavers.org that can be very informative for those making inquiries. ANWG urges you to keep your page current. **Each Guild should also have a contact person with an e-mail address to be posted on the guild page, this generally being the ANWG Guild REPRESENTATIVE.**



As you renew your membership please update your webpage with the membership chair. Please contact the web master concerning webpage content. Information to accomplish this task can be found on the ANWG website (www.northwestweavers.org), which lists the web master's information and the contact email for the membership chair.

IMPORTANT NOTICE, PLEASE READ:

ANWG emails most newsletters and yearly membership documents in PDF form (approximately 750kb size) to guilds, via the guild rep. These documents will also be posted as files on the YAHOO REP site, file section; and the ANWG website under ANWG News. If this will create a hardship for your guild, please inform the newsletter editor: Barbara Taylor, ghosttrail@msn.com, 541-894-2473, 40049 Rhody Road, Baker City, OR 97814 US.

Active participation by your guild through your ANWG Representative is of the utmost importance to this organization. Please communicate suggestions and comments directly to any ANWG Board member. All email addresses for Board members are on the ANWG website.

This information is for the use of ANWG and its member Guilds.